



Fragile Palm Leaves

MS ID 1228

Room 3A

Pārājikaṃ aṭṭhakathā



Fragile Palm Leaves

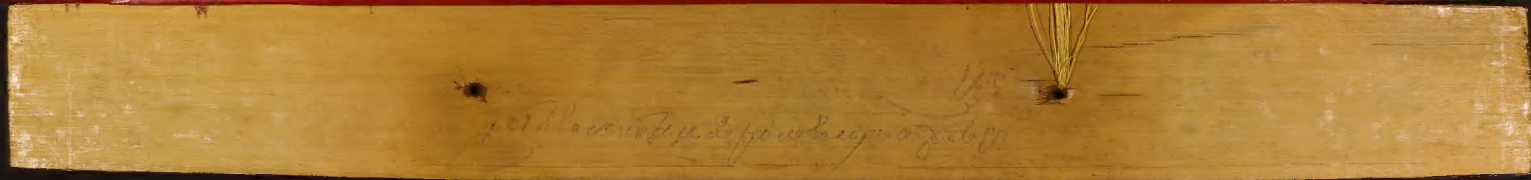
MS ID 1228

Room 3A

Pārājikaṇ aṭṭhakathā

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ပြည်ထောင်စု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. This section includes several lines of text, some of which are underlined. The handwriting is consistent with the top section, suggesting it is part of the same document. The text is written in a dark ink on aged, slightly discolored paper. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratorum". The handwriting is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratorum". The handwriting is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten notes or a signature in the top right corner, possibly indicating the date or the author of the document.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, suggesting it is part of the same document. The text is dense and fills most of the page.

21. 11. 1911

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in the bottom right corner, possibly a date or a reference number.

[The following text is a highly degraded scan of a document page, likely containing Burmese script. It consists of approximately 10 lines of handwritten or printed text, which is mostly illegible due to extreme blurring and noise. The text appears to be organized into paragraphs separated by small gaps or punctuation marks.]

11/11/1911

[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in horizontal lines across the page. There are some dark spots or stains visible on the paper, particularly near the center and right side. The handwriting is cursive and typical of historical Burmese documents.]

انجیل

[Faint, illegible handwritten script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and appears to be a letter or a formal record. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The script is highly stylized and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The script is highly stylized and difficult to decipher.

Sept. 21

The first of these is the fact that the
 system of taxation is not uniform
 throughout the country. In some
 parts the tax is very high, while in
 others it is very low. This is a
 great source of inequality and
 injustice. It is also a source of
 discontent and rebellion. The
 second of these is the fact that the
 system of taxation is not based on
 the ability to pay. In some parts
 the tax is based on the amount of
 land owned, while in others it is
 based on the amount of property
 owned. This is also a source of
 inequality and injustice. The third
 of these is the fact that the system
 of taxation is not based on the
 principle of equality. In some parts
 the tax is based on the amount of
 land owned, while in others it is
 based on the amount of property
 owned. This is also a source of
 inequality and injustice.

1891

[illegible]

பெரியபுத்தூர்

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript.]

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the page. There are several large, dark circular marks or holes visible, possibly due to damage or binding. The ink appears aged and slightly faded.]

[The image shows a single page from an ancient manuscript, likely written in Pāli or Sanskrit. The script is highly stylized and cursive, characteristic of early South Asian writing systems. The text is arranged in approximately 10 horizontal lines across the page. There are several dark spots and stains visible on the paper, particularly in the center and towards the right edge, which may indicate damage or age-related wear. The overall appearance is that of a historical document fragment.]

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[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Indic or Southeast Asian. The text is written on aged, yellowed paper. There are several horizontal lines across the page, possibly indicating paragraph divisions or decorative elements. The handwriting is very close together, filling most of the page area.]

[illegible]

29

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be several lines of handwritten text.]

2. $\frac{1}{2} \log \frac{1}{2}$

[illegible]

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are some dark ink blotches or corrections visible within the text.

Handwritten text in Arabic script, continuing from the previous section. It also consists of approximately 10 lines of dense, cursive script. The paper shows signs of age and wear, with some staining and irregular edges.

The first part of the manuscript is a list of names, some of which are underlined. The names are written in a cursive script. The list includes names such as "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles", "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles".

51

[illegible]

Mr. J. A. Smith

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

2

[illegible]

1875

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are some large, dark ink blotches or stains on the page, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are some large, dark ink blotches or stains on the page, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are some large, dark ink blotches or stains on the page, particularly in the middle section.

(25)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text is written in a single column.

Handwritten text in the top right corner, possibly a date or a reference number. It appears to be "17: 171".

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text is written in a single column.

A close-up of a single page from an old, heavily stained and discolored manuscript. The page is yellowed and shows significant water damage, including large brown stains and two prominent dark circular holes. The text is written in a dense, cursive script, likely a historical form of a European language, but is largely illegible due to the poor condition of the parchment and the fading of the ink.

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Sp. 2. 5. 1

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Latin or German. There are several large, dark ink blotches or holes visible along the line of text, which may be due to damage or intentional markings.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Latin or German. There are several large, dark ink blotches or holes visible along the line of text, which may be due to damage or intentional markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is dense and fills most of the upper half of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. This section contains several lines of text, some of which are written in a larger, more decorative hand, possibly indicating a title or a significant section. The text is dense and fills most of the lower half of the page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is arranged in several lines, with some larger, bolded characters (possibly initials or section markers) interspersed throughout.

Small handwritten mark or character in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. It features similar cursive handwriting with occasional larger characters.

Main body of handwritten text on the first strip, written in a cursive script. The text is dense and fills most of the strip's width.

Main body of handwritten text on the second strip, continuing the script from the first strip. It also contains dense, cursive handwriting.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

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[illegible]

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single line across the width of the page. There are some small, dark spots or stains on the paper, particularly towards the right side. The overall appearance is that of an old, handwritten document.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

مكة

५:

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Arabic or Persian. The text is arranged in horizontal lines across the page. There are several large, dark circular marks, possibly holes or damage to the parchment, visible along the right edge. The ink is dark, and the background is light-colored.]

[illegible]

455

[The image shows a single page from a manuscript, heavily faded and stained. The text is written in a cursive script, likely Persian or Arabic, and is mostly illegible due to the poor condition of the document. There are several dark spots and stains across the page, particularly in the center and towards the right edge.]

[illegible]

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[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the page. There are several large, ornate initial letters at the beginning of sections, characteristic of classical Islamic manuscripts. The paper appears aged and slightly discolored.]

Alfred

[illegible][illegible]

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

41

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

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[illegible]

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[illegible]

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[illegible]

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[illegible][illegible]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Handwritten marginal note or symbol on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

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[illegible]

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

دفع

Handwritten text in the top right corner of the first page, possibly a title or reference.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Small handwritten mark or signature in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

22

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

1890

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[illegible]

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Handwritten marginal note on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

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Handwritten marginal notes in the top right corner of the first page.

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Handwritten text in the top section of the manuscript, consisting of several lines of script.

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Main body of handwritten text on the first page, consisting of several lines of dense script.

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Handwritten marginal notes in the top right corner of the first page.

Handwritten marginal notes in the top left corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

[illegible]

1875

٥

[illegible]

$\frac{1}{2} \pi \approx 1.57$

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page area.

Small handwritten notes or a signature in the top right corner, possibly indicating the author or a date.

Continuation of the handwritten text from the top section, maintaining the same cursive script. This section also contains dense, flowing text across the width of the page. There are some visible ink blots and variations in line spacing, characteristic of older manuscripts.

[illegible][illegible]

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[illegible]

21. 10. 1911

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Small handwritten notes or a signature in the top right corner, possibly indicating the author or a date.

Handwritten text in a cursive script, continuing the narrative or list from the top section. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

32

பிழைக்கையா

Handwritten marginal note in the top right corner.

Handwritten text in the first section, consisting of approximately 10 lines of script.

Handwritten text in the second section, continuing the script from the first section.

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1890

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[illegible]

6/12/1900

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ပြည်သူ့အသံ

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[illegible]

(Faint handwritten notes)

[illegible]

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

4/12/2012

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[The image shows a single page from a manuscript, likely a calendar or almanac, written in Arabic script. The text is arranged in horizontal lines across the page. There are several large, dark circular marks, possibly holes or damage to the parchment. The handwriting is dense and cursive, typical of older Arabic manuscripts.]

1901

100

(5)

1891

1871

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تقریباً

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1875

Myrica maritima, Willd.

1892

of the mind

1871

ရတနာ

1875

နင်းဌာနသုံးပုံစံအားဖြင့် စီစဉ်ပေးနိုင်ပါသည်။

[illegible]

၁၂၈၆ ခုနှစ် ဇူလိုင်လ ၁၅ ရက်

အစောဆုံးသုံးရာစုကတည်းက ချီးမွမ်းခဲ့ကြသော အင်္ဂလိပ်တို့၏ အကျိုးအမြတ်

